

ARRO



Aim True...

Expressive in
all directions

The Arro has been attributed many accolades internationally and has a worldwide following that bridges gender, economics and cultures. Their ultra slim compact design allows for flexible and varied placement possibilities making them an aesthetic room-pleasing addition. In normal applications, they have been classified as seductive, alluring and omni-directional in character.

For the attentive listener who supports the Arro with the appropriate electronics, the ensuring results almost defy the laws of physics. Bass extension that seems incredulous and holography that defies description. Their great frequency extension and exemplary harmonics blend in a phase perfect conjunction that seems to transmit the "true" essence of any musical presentation.

If you would like authentic-sounding performances where time and place seem to have no dimension of their own, experience the Arro.

Its aim strikes more places than you could imagine.

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Specifications

Frequency Response	40 Hz to 20 kHz \pm 3 dB with proper room positioning
Impedance	4 ohms
Sensitivity	87 dB
Power	80 W max. program
Crossover	2.4 kHz 2nd order linkwitz-riley (optimized)
Woofer	4 1/2" sandwich cone double magnet
Tweeter	impregnated textile dome 3/4" (low resonance freq.)
Max SPL's	In average size listening room: 103 dB peak (12' x 15') from pair at 2 m
Dimensions	w 5 x d 7 x h 34" w 127 x d 178 x h 864 mm

- Ultra slim design
- Aesthetic compactness
- Easily installed close to back walls
- Absolute surreal imaging
- Great bass extension with speed, alacrity and phase correctness
- Exotic veneers
- Full monocoque chassis
- Interlocked mitered joints
- Expensive borosilicate damping
- Biwireable
- Specially modified proprietary drivers